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PHOTO BY RACHAEL BOLING

# My Favorite Objet d'Art

WITH THREE SONS, I HAVE RECEIVED MY SHARE OF "FROM-THE-HEART" ARTWORK AND HAVE LOVED EVERY SINGLE PIECE, from the little ceramic heart that hangs by a ribbon and the papier-maché flower to birthday and Christmas cards that were made with every ounce of love my sons have to give. Those pieces have graced our refrigerator, my office and my bedside table—even my daytimer—and have brought me endless joy and boundless smiles over the years.

It's hard to think of any other material possession that pleases most mothers more than their children's creations—creations marked by effort, intention, pride and creativity (lots of creativity). And it's the authors of this work who cause this art to be so very special for us.

It is with this thought in mind that a particular sculpture has become one of my most adored pieces.

All of my adult life, I have been enamored of anything mother and child. Sculptures and artwork depicting that special bond between a mother and her children exude a beauty that is deeply touching and speaks to the heart of a relationship unlike any other on this earth.

Some years ago, as I unpacked a container of antiques that had recently arrived from Europe, a beautiful bronze Cipriani sculpture was slowly unveiled behind layers of packing paper. At last, there, in full view, was this captivating woman holding a young child, one hand gently touching the child's head and a gaze of pure delight. Its elegant yet modern art deco style captured the pure beauty of the bond of mother and child. I was speechless and simply in awe over the piece. Stunned not only by its artistic and historic importance but also by its delicate intricacy, I was thrilled to find it was even more perfect than I had anticipated. It was an exquisite work of art that I knew would become part of my personal collection.

I knew also that it was to be at my home in the midst of the cotton-ball ghosts, finger-painted rainbow, and the water-colored "portrait" of me and my sons.

Linda is a principal and lead designer with Postcard From Paris Design.

MY FAVORITE...



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